

Can you recall the names of any serials?

915 North 7th Street

Lebanon, Pa. 17042

September 15, 1965

Mr. James Jewell
612 North Michigan Avenue
Chicago 11, Illinois

Dear Mr. Jewell:

I am researching and writing the definitive history of the Juvenile Adventure Radio Serials in cooperation with the Broadcast Pioneers, who, under William Hedges, is compiling the history of American Broadcasting. I have conferred at great length with Bill Hedges, as well as with Don Mercer, Ed Dunham, Drex Hines and Mr. H. Shapiro, among others. We feel that this history will be an important contribution to the history of Broadcasting.

My history is not competing with the reference work which others are compiling. I have conferred with and helped these gentlemen. The accompanying outlines will indicate the important serials we have uncovered during the past twenty-one months, the purposes of our history and how it is divided.

Many persons recommended that I contact you. Among this group were two distinguished gentlemen-- Ernie Ricca and Harry Bannister-- who have been most helpful and most liberal with their valuable time.

Present circumstances limit my traveling, so please do forgive me the inconvenience and burden I place on you by resorting to correspondence. There are so many things I would like to discuss but I will limit myself to some key questions.

1. Have we omitted any valid serial?
2. Can you list the various serials you were associated with, and in what capacity. I do know you were associated with The Lone Ranger, The Green Hornet, Jack Armstrong and The Black Ace. I am particularly interested in the last one. From the little I have been told it seems like one of the most fascinating serials ever produced.
3. Which serial do you remember best, and why?

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4. Can you recall the genesis of any serial?
5. Can you recall some memorable or noteworthy incident relating to:
- A. Any particular episode?
 - B. Any premium offer, or other advertising promotion?
 - C. Any audience mail response which you or the station received?
6. We know very little about the radio plots of many of these serials. Of the four already mentioned I refer especially to Jack Armstrong and The Black Ace. Can you recall any significant detail or facet of plot?
- Locating a minimum of several scripts, tapes or recordings of each serial, especially those shows which featured a premium offer, is absolutely essential if we are to learn anything about the plotting and advertising themes. The use of such material would be subject to any conditions the owner might wish to impose. Can you help us solve this number one problem?
7. Is there anyone you would care to refer me to for further information or material? Even with the assistance of the Guilds, locating the writers, actors, producers and directors is a formidable job.

The answers to these questions will provide some of the reference and narrative essentials. Since so many wonderful people associated with these fine shows have passed away, your help will be most welcome, invaluable and deeply appreciated.

Thank you so much.

Kind regards.

Sincerely yours,

Joseph P. Hehn



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RADIO & TELEVISION PRODUCTIONS

612 NORTH MICHIGAN AVENUE • CHICAGO 11, ILLINOIS

JAMES E. JEWELL, President

W. RALPH JEWELL, Vice-President

MR. JOSEPH P. HEHN
915 NORTH 7TH STREET
LEBANON, PENNSYLVANIA 17042

SEPTEMBER 24, 1965

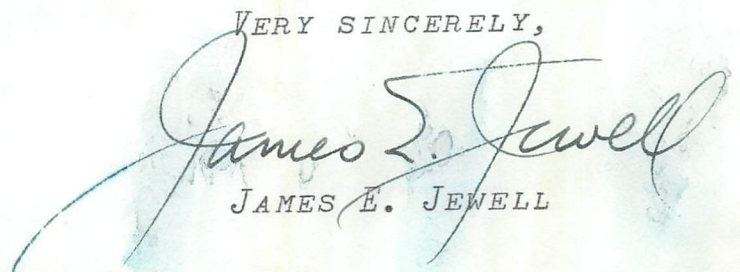
DEAR MR. HEHN:

YOU HAVE INDEED TAKEN ON A FORMIDABLE JOB - IN TRYING TO DOCUMENT AND CORRELATE ACCURATE INFORMATION ON THE HISTORY OF JUVENILE ADVENTURE RADIO SERIALS. GOOD LUCK IN YOUR UNDERTAKING.

YOU MENTIONED THAT YOU KNEW I WAS ASSOCIATED WITH THE LONE RANGER, THE GREEN HORNET, JACK ARMSTRONG, AND THE BLACK ACE; HOWEVER, YOU HAVE NOT DEFINED THE NATURE OF THIS ASSOCIATION. BEFORE GIVING YOU ANY INFORMATION REGARDING THESE PROGRAMS (AND OTHER NETWORK SUCCESSES, SUCH AS: CHALLENGE OF THE YUKON, SILVER EAGLE, CHILDREN'S THEATER OF THE AIR - THE TELETOTS, ARMSTRONG OF THE SBI), I WOULD APPRECIATE REVIEWING WHAT YOU HAVE ALREADY CREDITED TO ME, TO CHECK IT FOR THE ACCURACY YOU UNDOUBTEDLY REQUIRE.

THERE HAS BEEN A GREAT DISTORTION OF FACT, IN MANY PUBLISHED ARTICLES, CONCERNING THE VARIOUS SHOWS I'VE MENTIONED - AND PERHAPS WE CAN FINALLY SET THE RECORD STRAIGHT. IF THE INFORMATION REGARDING ME, AND THE PART I PLAYED IN THE SHOWS YOU LISTED, IS ACCURATE, I WILL BE VERY HAPPY TO COOPERATE WITH YOU.

VERY SINCERELY,



JAMES E. JEWELL

JEJ/MPC



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CHICAGO, ILLINOIS 60611



MR. JOSEPH P. HEHN

915 NORTH 7TH STREET

LEBANON, PENNSYLVANIA

17042

for him as author, historian and researcher.

915 North 7th Street

Lebanon, Pa. 17042

September 27, 1965

Mr. James Jewell
612 North Michigan Avenue
Chicago 11, Illinois

Dear Mr. Jewell:

It is a pleasure and a privilege to hear from you.

I admire the wisdom of your request. I do not know what inaccurate information I am supposed to possess, but your request gives me the opportunity to express myself sincerely and truthfully. Ridiculous as it may sound, this is the only way I know how to write or speak. I am interested only in obtaining accurate information and material, and since this is what you desire I guess we agree perfectly.

Undoubtedly I first heard your name associated with these shows during the years I grew up and listened to them, but I can not recall this. My first recollection dates back to several years ago when various radio fans told me simply that you had directed or produced THE LONE RANGER and THE GREEN HORNET.

I had no idea that you were associated with JACK ARMSTRONG until I talked to Ernie Ricca this past July and he mentioned that I should contact you in regard to the above shows and also JACK ARMSTRONG. Then at the Directors Guild in New York we checked through the only four RADIO DIRECTORS YEARBOOKS which were ever published. I found you listed as writer and producer for 1948-49 JACK ARMSTRONG season.

Back at the NBC Library I looked up THE TECHNIQUE OF RADIO WRITING, 1948, by Luther Weaver who wrote that starting with the 1945-46 season you wrote alternate six-week adventures with Col. Pasha Strong, as well as directed the show. Franklyn Ferguson recently wrote that you produced and directed the show in 1945-46, the year he announced. These are all the facts I possess. It is my guess that you produced and directed the show from 1945 through 51 when it went off the air. I believe the last year or two it became ARMSTRONG OF THE SBI. I do have various credits listed for the earlier years. I have been in contact with Bob H. Andrews, the creator of the show. Bob is very interested in this history of the serials. I have great admiration

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for him as author, historian and researcher.

When I conferred with Harry Bannister in August, your name was the first one he mentioned, stating that you could provide information and material I needed on THE LONE RANGER, THE GREEN HORNET and JACK ARMSTRONG since you had produced and directed those shows. Harry did not mention the years or anything else.

Harry told me to write Mel Wissman at WWJ, Detroit. I had never heard of the BLACK ACE until Mel informed me, and added that you had created it, produced and directed it, and he urged me to contact you. By now I was beginning to wonder why I had never heard of you before since you are obviously one of the key men in this history. Mel could remember very little of THE BLACK ACE except for a few basic plot elements. But these convince me that it was a carefully planned and plotted serial, probably one of the most important ones on my list, and one that fascinates me. I do not know when it was aired.

This is all I know about you or about your relationship to these four shows. My correspondence with these people is complete and in my files. You are welcome to read it and I will be happy to send it to you.

I never heard of CHILDREN'S THEATER OF THE AIR or of TELETOTS. I know practically nothing about SILVER EAGLE except that it was on from General Mills from 1951 through 1955, and I know only that CHALLENGE OF THE YUKON was on from 1947 through 1955 for Quaker Oats; occasionally it was sustaining.

So whatever these distortions of facts are, I'm sorry but I do not know about them.

For my sublime ignorance I can offer only the following defense, which you can check with Bill Hedges anytime you desire. Bill can be reached at the Broadcast Pioneers, 589 Fifth Avenue, New York 10017, PL 9-1500.

Because of the very trying and difficult conditions under which I must work, I have had to conduct this research along somewhat unorthodox lines. Just one of my problems--no one is paying me a cent. For twenty-one months I have carried out this research with my own meager funds. If you knew what they amounted to, you would probably laugh. I know which trade journals, etc., etc., to consult but I have had neither the time nor the opportunity to

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consult them. Actually I do not like to waste precious time consulting articles which may or may not be accurate.


I prefer contacting primary sources-- people associated with the serials- transcriptions- scripts- tapes- premiums- promotional material and photos. However, if key people do not assist us, or we can not locate primary material then we will have to rely on secondary sources. Since so many excellent people associated with these great serials have already passed away, I'm sure you realize how invaluable your assistance is.

Bill Hedges and Ed Dunham are the only ones who know even some of the almost impossible conditions I labor under. They have told me point blank that I have made astonishing progress--progress that possibly no one else could have made under similar conditions. I guess that trust in God, determination, admiration for the serials and even greater admiration for those associated with them, and just plain "guts" has gotten me this far. Dozens of people have gone out of their way to help me because I believe they realize that my only motive in researching and writing this history is to present the complete and accurate history of these wonderful serials.

In a real sense I have been on trial during this letter. Therefore, Mr. Jewell, that winds up the case for the defense. The verdict is now up to you, the jury.

Kind regards.

Sincerely yours,


Joseph P. Hehn

915 North 7th Street
Lebanon, Pa. 17042
November 24, 1965

Mr. James Jewell
612 North Michigan Avenue
Chicago 11, Illinois

Dear Mr. Jewell:

The jury have been deliberating on my case, as presented in my letter of September 27, for two months.

I do wish they would reach a verdict.

I see no reason why I should be found guilty, but that is a possibility. And if that is the verdict I would like to know why I was found guilty and what I am supposed to be guilty of.

If you are going to assist me, then the accompanying questionnaire may prove helpful.

Have a happy and blessed Thanksgiving.

Sincerely yours,

Joseph P. Hehn
Joseph P. Hehn



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W. RALPH JEWELL, Vice-President

DECEMBER 3, 1965

MR. JOSEPH P. HEHN
915 NORTH 7TH STREET
LEBANON, PENNSYLVANIA 17042

DEAR MR. HEHN:

MR. JEWELL IS ON LOCATION, FILMING A SERIES, AND HAS JUST NOT HAD TIME TO WRITE YOU ANY DETAILS REGARDING LONE RANGER, GREEN HORNET, BLACK ACE OR SILVER EAGLE.

MR. JEWELL ASKED ME TO ASSURE YOU THAT THE JURY WAS NOT SITTING IN JUDGMENT OF ANY OF YOUR WORKS; THE IN-ACCURACIES HE MENTIONED, IN HIS LAST LETTER, WERE RECORDED BY OTHER "HISTORIANS". AS SOON AS TIME ALLOWS HE WILL ATTEND TO YOUR REQUEST.

THANK YOU FOR YOUR PATIENCE.

SINCERELY,

Marion P. Casey

MARION P. CASEY
SECRETARY TO MR. JEWELL

915 North 7th Street
Lebanon, Pa. 17042
December 7, 1965

Marion P. Casey
Jewell Productions
612 North Michigan Avenue
Chicago 11, Illinois

Dear Miss Casey:

Thank you for your gracious letter of the third.

I am very happy to learn that I am no longer on trial and that I am not guilty. This was my only reason for writing Mr. Jewell on the 24th; the suspense was getting to my nervous system. Patience I have and I fully understand how busy Mr. Jewell is.


I hope that he is able to help me in relation to all the programs he mentioned in his September 24th letter, and to this end I hope that the questionnaire is useful.

As relates to the narrative section of my history I firmly believe that you cannot do justice to any radio program, nor capture its true spirit, flavor and atmosphere unless you hear it. Thus it is essential that I study transcriptions or tapes of these programs. Where these no longer exist scripts will help out.

Since it is possible that I will have no need to write again before Christmas, may I take this opportunity to wish you, Mr. Jewell and everyone at Jewell Productions a happy and blessed Christmas.

Kind regards.

Sincerely yours,


Joseph P. Hehn

915 North 7th Street
Lebanon, Pa. 17042
April 4, 1966

Mr. James E. Jewell
612 North Michigan Avenue
Chicago 11, Illinois

Dear Mr. Jewell:

Another matter has now come up and this is a separate entity from my Definitive History of the Juvenile Adventure Radio Serials. I know you will assist me, as you promised, when time permits.

Of immediate concern is the following. Scholastic Book Services, a division of Scholastic Magazines, Inc., 50 West 44th Street, New York City, would like me to compile for publication a collection of classic juvenile adventure radio-serial scripts, pre 1940. A BLACK ACE script, with commercials, deserves a place in this book. If you concur, may I humbly request: (1) a copy of a BLACK ACE script or transcription, with the date it was aired, and (2) a letter.

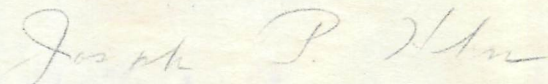
The letter should cover these points and whatever else you think pertinent:

1. Whether you retain full or partial rights to the BLACK ACE radio program and the script we hope to use.
2. Permission for Scholastic Book Services and me to publish this particular BLACK ACE script.
3. Your terms--financial or otherwise--for granting us permission.
4. If you do not retain full rights, can you provide the name and address of anyone who retains partial rights to the BLACK ACE program and the script we intend to use?

Have a most happy Easter.

Kind regards.

Sincerely yours,



Joseph P. Hehn

915 North 7th Street
Lebanon, Pa. 17042
May 11, 1966

Mr. James E. Jewell
612 North Michigan Avenue
Chicago 11, Illinois

Dear Mr. Jewell:

May I please have a reply concerning the requests
my letter of April 4th made.

If you wish Scholastic Publications, New York, to
forward a similar letter, they will be happy to
do so.

I also look forward to hearing from you about
the BLACK ACE and other juvenile adventure serials
with which you were associated.

Thank you.

Continued success in all your endeavors.

Cordially,

Joseph P. Hehn

Joseph P. Hehn



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W. RALPH JEWELL, Vice-President

MAY 16, 1966

MR. JOSEPH P. HEHN
915 NORTH 7TH STREET
LEBANON, PENNSYLVANIA 17042

DEAR MR. HEHN:

REFERRING TO YOUR LETTER OF APRIL 4, 1966; I REGRET THE DELAY IN ANSWERING YOUR QUERIES REGARDING THE BLACK ACE (RADIO PROGRAM).

THIS PROPERTY IS BEING EXAMINED BY ANOTHER PUBLISHER WHO IS INTERESTED IN PUTTING OUT A SERIES OF POCKETBOOK COMICS BASED UPON THE PLOTS AND CHARACTERS OF OUR SHOWS. TO DATE WE HAVE NOT COME TO TERMS, BUT DISCUSSIONS ARE PROCEEDING.

IF YOU FEEL THAT THE POCKETBOOK USE WILL NOT CONFLICT WITH YOUR PURPOSE, I SUGGEST THAT YOU ADVISE SCHOLASTIC BOOK SERVICES TO CONTACT - MR. PAUL FAIRMAN, COLONNADE APARTMENTS, 25-51 CLIFTON AVENUE, NEWARK, NEW JERSEY 07104. MR. FAIRMAN HAS A SALES PRESENTATION, A FORMAT OF THE SHOW WITH DELINEATION OF THE CHARACTERS - PLUS A ROUGH COMIC STRIP WHICH IS A FAIR PICTORIAL REPRESENTATION OF OUR TV VERSION. I WILL NOTIFY MR. FAIRMAN OF YOUR INTEREST.

YOUR QUESTIONS:

1. (OWNER?) THE BLACK ACE IS COPYRIGHTED BY THE BLACK ACE INC. (OWNED BY JAMES E. JEWELL AND W. RALPH JEWELL - A MICHIGAN CORPORATION).
2. (PERMISSION TO PUBLISH?) WILL HAVE TO HOLD IN ABEYANCE UNTIL ALL FACTORS ARE KNOWN AND AGREED UPON.
3. (TERMS?) THESE WILL HAVE TO BE NEGOTIATED WHEN ALL OF THE LICENSING ELEMENTS ARE SPELLED OUT.
4. (RIGHTS?) EXPLAINED ABOVE.

-2-

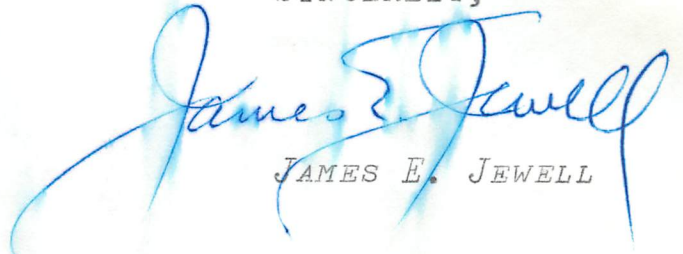
MR. JOSEPH P. HEHN

MAY 16, 1966

I'M EXTREMELY SORRY THAT COMMITMENTS PREVENT ME FROM ENTERING INTO THIS PERSONALLY, BUT I'M SURE PAUL FAIRMAN CAN HANDLE ALL PRELIMINARY DISCUSSIONS TO YOUR SATISFACTION.

THANK YOU FOR YOUR GENEROUS PATIENCE.

SINCERELY,


JAMES E. JEWELL

JEJ/MPG

CC : -PAUL FAIRMAN
-W.R.J.

Marion P. Casey

915 North 7th Street
Lebanon, Pa. 17042
June 9, 1966

Mr. James E. Jewell
President
Radio & TV Productions
612 North Michigan Avenue
Chicago 11, Illinois

Dear Mr. Jewell:

I trust that you have not been stringing me along since last September. I may not be as important as you but my time is just as valuable.

I do not understand why Mr. Paul Fairman phoned me in New York on Tuesday, May 17, asked all sorts of questions, and assured me that there would be no trouble in obtaining a script for Scholastic's book. Now I understand that you have turned them down and offered no explanation.


If you do not like Scholastic that is one matter.

But if you do not like me or my research, please have the integrity to say so. I am never offended by any just or wholesome criticism.

I hope you will keep your promise to assist me with THE LONE RANGER, THE GREEN HORNET, JACK ARMSTRONG, ARMSTRONG OF THE SBI, THE BLACK ACE, CHALLENGE OF THE YUKON, and SILVER EAGLE.

May I have a reply to this letter at your earliest convenience.

Sincerely yours,


Joseph P. Hehn



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JAMES E. JEWELL, *President*

W. RALPH JEWELL, *Vice-President*

June 15, 1966

Mr. Joseph P. Hehn
915 North 7th Street
Lebanon, Pennsylvania 17042

Young man :

I sincerely hope that you have a copy of your June 9 letter addressed to me. Keep it as a constant reminder - it is the finest "door closer" I have ever read. Petulance, insecurity, presumption, all contained in one distempered demand for - assistance. A classic! It is one hundred percent effective.

at my earliest convenience

James E. Jewell

JEJ/mpc

915 North 7th Street
Lebanon, Pa. 17042
June 19, 1966

Mr. James E. Jewell
612 North Michigan Avenue
Chicago 11, Illinois

915 North 7th Street
Lebanon, Pa. 17042
June 19, 1966

Mr. James E. Jewell
612 North Michigan Avenue
Chicago 11, Illinois

Elderly sir:

Elderly sir:

Add your rash judgement and bad advice to a
presumption and distemper far exceeding mine,
and what do you have?

An unstable character.

Since your reaction was anticipated, it can not be
termed classic.

At my earliest convenience,

Joseph Hehn
Joseph Hehn